

Paris Noir

A Lecture with Tyler Stovall

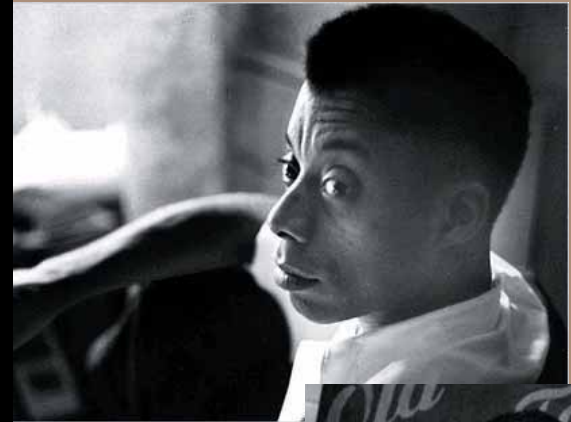
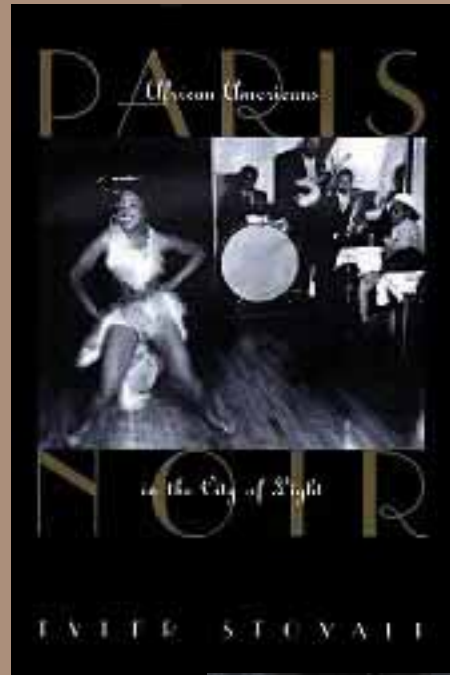
Tuesday Feb 5, 7PM

\$10 AFSF members & students/

\$12 public



Alliance Française
de San Francisco



Renowned historian and UC Berkley professor, Dr. Tyler Stovall writes about the inversion of the American myth of success: a group that had to leave the States in order to make good. They were African-American expatriates: writers, musicians, artists, scholars, scientists, and businessmen who made new lives for themselves in Paris. Dr. Stovall looks at African-Americans' historical affection for Paris in the 20th century. This lecture covers figures like Richard Wright, James Baldwin, Josephine Baker, Sidney Bechet, and Kenny Clarke.



Keren Ann at Yoshi's SF

Saturday Feb 16, 8PM
with Dean & Britta of Luna

Tickets on sale now at www.yoshis.com
\$18-22



CinéThursday presents

Josephine Baker;

Chasing the Rainbow (1986)

Documentary by Mick Csàky

Feb 7, 5pm and 7pm

\$6 AFSF members/\$10 public



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In this rare documentary, Mick Csaky chronicles the life of the infamous performer JOSEPHINE BAKER; from her beginnings in La Revue Negre, to receiving the Croix de Guerre from General de Gaulle, to her Rainbow Tribe of twelve adopted children, to her standing ovations at Carnegie Hall just before her death in 1975. The film includes interviews with Josephine Baker herself.



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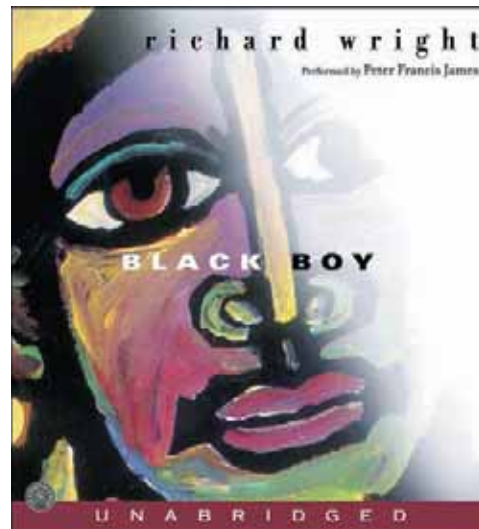
First Blood: The Harlem Hellfighters in WWI France

with Anthony L. Powell

Monday, February 11th, 7pm

\$6 AFSF members & students / \$10 general public

The Harlem Hellfighters are, without question, the unsung heroes of World War I. The 369th Infantry Regiment was comprised entirely of African American men from New York. After enduring racism at home (even during basic training), they fought in the battles of the Champagne-Marne, Meuse-Argonne, Champagne, and Alsace. The Regiment was awarded the Croix de Guerre by the French government, and in nearly 200 days in battle, officially, never lost a foot of ground or had a man taken prisoner. They were the first Allied forces to reach the Rhine. Not only that, but their Regimental band introduced jazz to Europe. Professor Anthony L. Powell of San Jose State is the curator of *Portraits in Black: Buffalo Soldiers and Sailors*. Moved by these stories, Mr. Powell has dedicated his life to preserving the collective memory of African Americans who served in the US military.



Richard Wright – Black Boy (1996) documentary

Directed by Madison D. Lacey

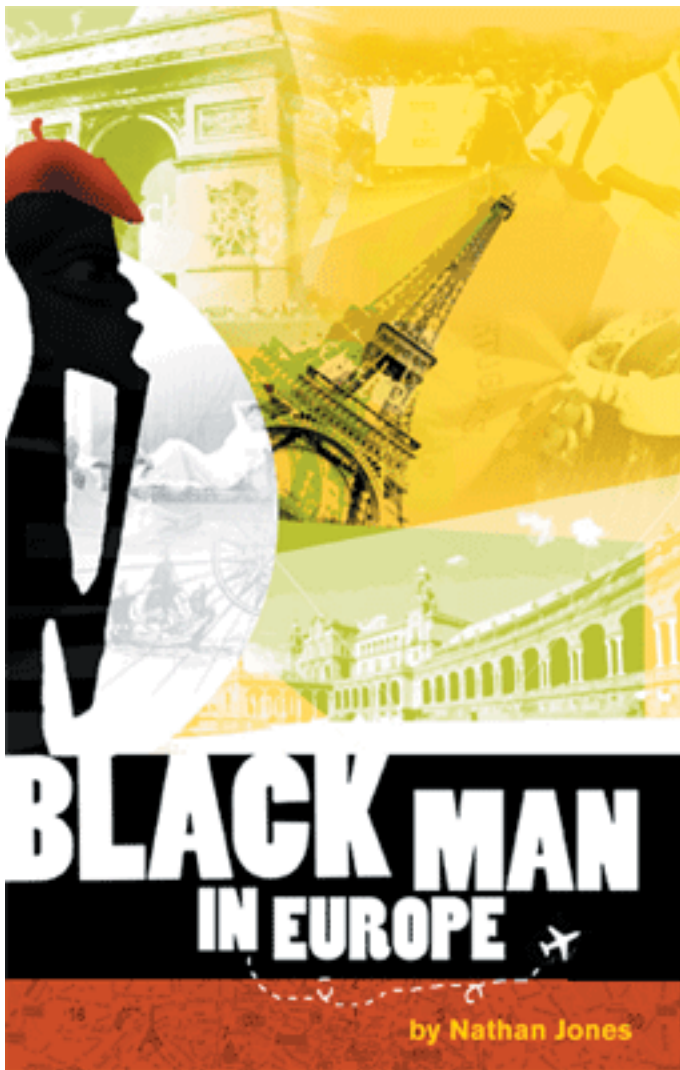
CinéThursday, February 21st, 5pm & 7pm

Free

This Emmy Award winning documentary is the first film on the life, work, and legacy of Richard Wright. Born outside Natchez, Mississippi in 1908, Wright overcame a childhood of poverty and oppression to become one of America's most influential writers. His major works *Native Son* and *Black Boy* have become American classics which changed our nation forever. Wright played an important role in many of the important social movements of his time. The film follows his journey through the Chicago black cultural Renaissance of the '30s, the Communist Party during the Depression, the witch-hunts of the McCarthy era and the American expatriate community in Paris in the '50s. By the time of his death, he had left an indelible imprint of the African American experience on the American literary landscape. This film biography demonstrates Wright's life-long belief that "words can be weapons against injustice."



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Author of *Black Man in Europe*, Nathan A. Jones

Wednesday, February 27th, 7pm

Free

A teacher, community activist, administrator, musician and Oakland native, **Nathan A. Jones** discusses contemporary political and social situations in Paris, and will read poems from *Black Man in Europe*.

Drawing on diverse perspectives, Jones shows that, once again, the African American Man stands at the very center of the contemporary, and that he voices some of Western culture's greatest concerns. *Black Man in Europe* analyzes the historic and social constructs of race, the sensual and artistic images of "Blackness" in Europe. Taut vignettes paint exhilarating and tragic interactions, framed by race, that anyone who has ever felt like a stranger may relate to.

Black Man in Europe is available for sale at the AFSF Reception Desk



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Jean-Benoît Nadeau: Hot Issues for France: from the veil to Europe

Monday, March 10th, 7:00pm

A popular speaker known for his humorous style, Jean-Benoit Nadeau discusses headline topics in France. Riots in the suburbs, laws banning religious symbols, rejection of the European Constitution, strong anti-capitalism, the rise of the far right... What's got into the French? Often accused of anti-Americanism, anti-Semitism, racism and anti-European feelings, the French consider the challenges of today's world with a look that is theirs, and very distinct from that of Americans. The evolution of France was such that words like Liberté, Égalité and Fraternité actually took on different meanings than the words liberty, equality and fraternity have in the United States – and the French words can only really be understood in the French context. Combining their own observations with analysis, the authors of *Sixty Million Frenchmen Can't Be Wrong* explain how the French deal with minorities, Europe and the United States. Because the “problem with the French” is not necessarily what we think...

\$10 AFSF members, \$12 general public



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Art Exhibit:

Écoutant le Vent; Employant l'Intangible
(Listening to the Wind, using the Intangible)

Works by Justin Hoover

Public Reception and Artist's Talk (in French),
Saturday March 1, 8pm. Runs through Wednesday April 9.



*A mover-and-shaker of the San Francisco arts scene, Hoover's art has a spontaneous energy and a refined form, making the work alive and calm, fresh and deep, playful and serious at the same time. Hoover is the curator of the Garage Biennale and on the board of directors for ArtSeed: an arts-based education non-profit.

His projects have been featured in 7x7 Magazine, Art Business, and on NPR.*